

# TIME TO FLOURISH

WELCOME TO THE JUSTUS FAMILY.

You know a bit about us so now it's time for us to get to know you!

You have been invited to submit your work for consideration into *Flourish*, the design showcase section of Justus Magazine, dedicated to shining a spotlight on the work of top design studios from around the country.

Once the interview questionnaire is complete, please read our project submission guidelines below, which will detail how to process your submission.



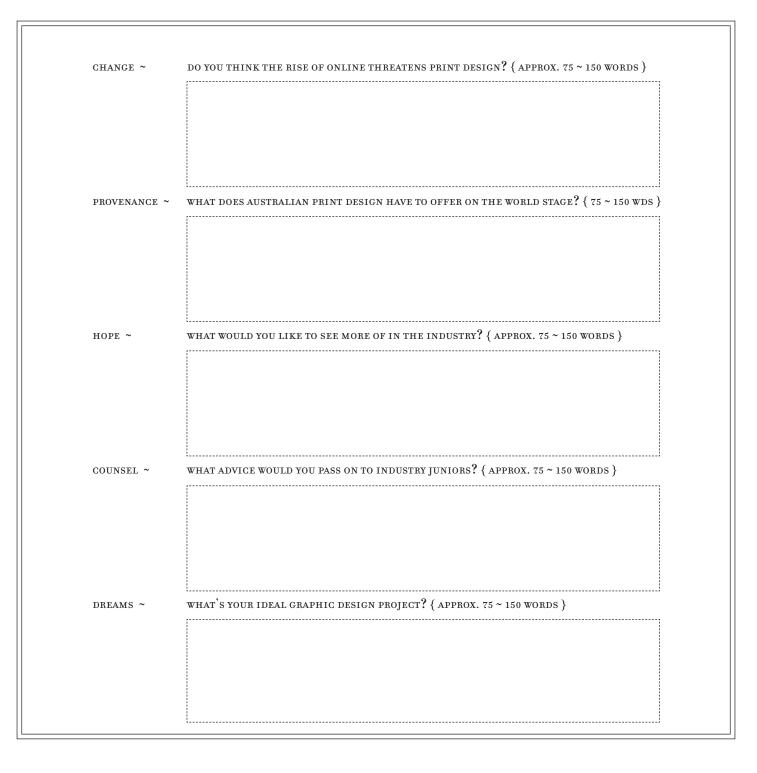
COPY + PASTE	FEATURE ARTICLES CLIENT INTERVIEWS DESIGN TRENDS // LOVE YOUR TYPE
SMALL CAPS	STUDENT SECTION TIPS + TRICKS FROM THE INDUSTRY SPOTLIGHT ON TALENT
FLOURISH	GALLERY OF EXCEPTIONAL PRINT DESIGN SHOWCASING 10 INDEPENDENT STUDIOS + FREELANCERS INDEPTH INTERVIEW REVEALING THEIR PHILOSOPHIES
FRIENDS w BENEFITS	SUPPLIER DIRECTORY AUSTRALIAN PRINT INDUSTRY CONTACTS NETWORK OF INVALUABLE RESOURCES

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# QUESTION TIME { PLEASE CHOOSE + ANSWER SEVEN QUESTIONS FROM THE LIST BELOW } HOW WAS YOUR BUSINESS FORMED? { APPROX. 30 WORDS } HERITAGE $\sim$ \_\_\_\_\_ WHAT IS YOUR DESIGN PHILOSOPHY? { APPROX. 30 WORDS } ETHOS ~ \_\_\_\_\_ AESTHETIC ~ HOW WOULD YOU DESCRIBE YOUR DESIGN STYLE? { APPROX. 30 ~ 75 WORDS } ,..... WHAT SORT OF INDUSTRIES / CLIENTS DO YOU WORK WITH? { APPROX. 30 ~ 75 WORDS } MARKET ~

CHALLENGE ~	DESCRIBE A CHALLENGING PRINT PROJECT YOU HAVE WORKED ON? { APPROX. 75 ~ 150 WORDS }
COMMUNITY ~	WHAT RELATIONSHIPS DO YOU VALUE MOST IN OUR INDUSTRY? { APPROX. 75 ~ 150 WORDS }
SPRUIKER ~	How do you advertise your business and latest projects? { Approx. 75 ~ 150 words }
ACHIEVEMENT ~	DO YOU ENTER AWARDS? DO YOU THINK THEY ARE VALUABLE? { APPROX. 75 ~ 150 WORDS }
AGIIIIVIMINI	
PASSION ~	what do you love most about the work you do? { Approx. 75 ~ 150 words }



#### PROJECT SUBMISSION GUIDELINES

Please fill in the below specifications for each print project that you wish to showcase. You are invited to enter up to **five print-related projects** { campaign, identity, poster, brochure etc } with a total of up to **three images per project**. Individual project images or a series of images as a part of a larger campaign are both welcome. There is no timeline on the work that we wish to showcase so choose the print projects that best represent you and /or your business.

Please also upload a studio or team photograph, as well as an EPS version of your logo, to be included with your studio profile.

~ PROJECT SUBMISSION NO. 1 ~

PROJECT NAME		CLIENT	
PROJECT BRIEF			
UNIT QTY		SIZE	
PRINT			
PRINTER			
FINISH			
FINISHER			
STOCK / S USED			
FONT USAGE			
	~ PROJECT SUBMISS	ION NO. 2 ~	
PROJECT NAME		CLIENT	
PROJECT BRIEF			
UNIT QTY		SIZE	
PRINT			
PRINTER			
FINISH			
FINISHER			
STOCK / S USED			
FONT USAGE			
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#### PROJECT SUBMISSION CONTINUED

## ~ project submission no. 3 ~

PROJECT NAME	 CLIENT	
PROJECT BRIEF	 	
UNIT QTY	 SIZE	
PRINT	 	
PRINTER	 	
FINISH	 	
FINISHER	 	
STOCK / S USED	 	
FONT USAGE	 	

## ~ project submission no. 4 ~

PROJECT NAME	 CLIENT	
PROJECT BRIEF	 	
UNIT QTY	 SIZE	
PRINT	 	
PRINTER	 	
FINISH	 	
FINISHER	 	
STOCK / S USED	 	
FONT USAGE	 	

# $\sim\,$ project submission no. 5 $\,\sim\,$

PROJECT NAME	 CLIENT	
PROJECT BRIEF	 	
UNIT QTY	 SIZE	
PRINT	 	
PRINTER	 	
FINISH	 	
FINISHER	 	
STOCK / S USED	 	
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PLEASE NAME IMAGE FILES TO CORRESPOND WITH EACH PROJECT NAME, AND SAVE THEM IN SEPARATE SELF-TITLED PROJECT FOLDERS.

IMAGES WILL NEED TO BE HIGH RESOLUTION, MINIMUM 240 X 300MM AT 300DPI + CMYK FOR PRINTING PURPOSES.

> PLEASE UPLOAD YOUR IMAGES AS A ZIP FILE TO ~ HTTP://JUSTUSMAGAZINE.COM.AU/FLOURISH\_SUBMIT/

> > LARISSA MEIKLE

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